

B. 70 N: 341.12.7
HIS PART OF

*King James his Royall and Magnifi-
cent Entertainement through his*

Honorable Cittie of London,

Thurseday the 13. of

March. 1603.

*So much as was presented in the first and last of
their Triumphall Arch's.*

*With his speach made to the last Presentation, in the
Strand, erected by the inhabitants of the Dutchy,
and Westminster.*

*Also, a brieffe Panegyre of his Maiesties first and well
auspicated entrance to his high Court of Parliament,
on Monday, the 19. of the same
Month.*

With other Additions.

Mart. Quando magis dignos licuit spectare triumphos.



Printed at London by V.S. for
Edward Blount, 1604.

B. 703Y:
THIS PART OF

King James his Royall and Magnific
cent Entertainment through his
Honorable Court of London

Thursday the 19th
March 1603.

So much as was presented in the first and last of
their Triumphtfull Arches

With his speech made to the Parliament in the
name of the King of the Dutch
and the



Also a briefe summary of his Majesties first and well
known conquests to his great contentment
on Monday the 10th of the same
Month.

With other Additions.

Printed by I. Iaggard at the Sign of the Gunpowder



Printed at London by V.S. for
Edward Blount 1604.

The Pegme at Fen-church

Presented it selfe in a square and flat
vp-right, like to the side of a Cittie: the
top therof, about the Vent, and Crest,
adorn'd with houses, towres, and stee-
ples, set off in prospectue. Vpon the Bartlements
in a great capitall Letter was inscribed,

LONDINIUM:

According to Tacitus: *At Suetonius miris constan-
tia, medios inter hosteis Londinium perrexit, cognomen-
to quidem Colonia non insigne, sed copia Negotiatorum,
& comitatu maxime celebre.* Beneath that, in a
lesse and different Character, was written

CAMERA REGIA

Which Title immediately after the Norman Con-
quest it beganne to haue; and by the indulgence of
succeeding Princes, hath beene hitherto conti-
nued. In the Freeze ouer the gate, it seemeth to
speake this verse:

PAR DOMVS HAEC COELO,
SED MINOR EST DOMINO.

Taken out of *Marshall*, and implying, that though
this Cittie (for the state, and magnificence) might
(by *Hyporbole*) be saide to touch the statres, and
reach vp to heauen, yet was it farre Inferior to the
Maister thereof, who was his Maiestie; and in that
respect vnworthy to receiue him. The highest per-
son aduanc'd therein, was

MONARCHIA BRITANNICA

Brit. 367.

and fittely : applying to the aboue mentioned Title of the Citty, *the Kings Chamber*, and therefore heere placed as in the proper seate of the Empire: for, so the glorie and light of our Kingdome M. Camden, speaking of *London*, saith, shee is, *totius Britanniae Epitome, Britannicæ imperii sedes, Regumque Angliæ Camera, tantum inter omnes eminet, quantum (ut ait ille) inter viburna compressus*. Shee was a woman richly attir'd in cloth of golde and tiffue; a rich mantle; ouer her state twoo Crownes hanging, with pensile shieldes thorow them; the one lin'd with the particular Coate of *England*, the other of *Scotland*: on either side also a Crowne, with the like Seutchions, and peculiar Coats of *France*, & *Ireland*. In her hand she holdes a Scepter; on her head a fillet of gold, inter-wouen with *Palme* & *Lawrel*; her haire bound into foure seuerall points, descending from her Crownes; & and in her lappe a little Globe, inscrib'd vpon

ORBIS BRITANNICVS.

And beneath, the word

DIVISVS AB ORBE.

To shew, that this Empire is a world diuided from the world, and alluding to that of * *Clau*.

— *Et nostro diducta Britannia mundo.*

And *Virg.*

— *Et penitus toto diuisos orbe Britannos.*

The wreath denotes Victory and Happines. The Scepter & Crowns soueraignty. The Shieldes the precedency of the Countries and their distinctions. At her feet was set

THEOSOPHIA,

OR

De mallij
Theodor.
conf. Panc-
gyri.
Eclog. 1.

or *Divine wisdom*, all in white, a blew mantle seeded
 with Stars, a crowne of Stars on hir head. Hir gar-
 ments figur'd Truth, Innocence and Cleerenesse.
 She was alwayes looking vp; in her one hand shee
 sustained a Dove, in the other a Serpent: the last to Math. 10. 16.
 shew her Subtilty, the first her Simplicity; alluding
 to that text of Scripture, *Estote ergo prudentes sicut*
serpentes, & simplices sicut columbae. Her word, Prou. 8. 15.

PER ME REGES REGNANT.

Intimating, how by her, all Kings do gouerne,
 and that she is the foundation and strength of king-
 domes, to which end, she was here placed, vpon a
 Cube, at the foote of the Monarchie, as her Base
 and stay. Directly beneath her stooode

GENIVS VRBIS.

A person attir'd rich, reuerend, and antique: his
 haire long and white, crowned with a wreathe of
 Plane tree, which is saide to be *Arbor genialis*; his
 mantle of purple, and buskins of that colour: Hee
 held in one hand a Goblet, in the other a braunch
 full of little twigges, to signifie Increase and In-
 dulgence: His word

HIS ARMIS.

pointing to the two that supported him, whereof
 the one on the right hand, was

BOVLEVTES.

Figuring the Councell of the Citty, and was suted
 in blacke and purple; a wreathe of * Oake vppon
 his head; sustaining for his ensignes, on his left
 arme a scarlet roabe, and in his right hand the

Antiquus Ge-
 nium omniū
 gignendum
 rerum et esti-
 marū Deum:
 et vrbib. quam
 hominib. vel
 ceteris rebus
 natū. Lib. Gre.
 Gy. in Synt.
 deor. 15. & Ro-
 sin. Antio. Ro.
 lib. 2. cap. 14.

Civica corona
 fit ē fronde
 querna, quo-
 niam cibus,
 victusq; anti-
 quissimus

quercus capi solitus sit. Ros. libr. 10. cap. 27.

* fasciculi vir-
garum, intra
quas obligata
securis erat,

fic, vt ferrum in summo fasce extaret, Ros. lib. 7. cap. 3. vbi notandum est, non de-
bere precipitem, & solutam iram esse magistratus. Mora enim allata, & cunctatio,
dum sensim virgæ solvuntur, identidem consilium mutant deplectendo. Quando
autem vitia quædam sunt corrigibilia, deplorata alia; castigant virgæ, quod revo-
cari valet, immendabile secures præcidunt. Plut. Prob. Rom. 82.

Fasces, as tokens of Magistracie, with this inscrip-
tion; **SERVARE CIVES.**

The other on the left hand.

POLEMIVS

The warrelike force of the City, in an antique
Coate, or Armour, with a Target and Sword; his
helme on, and crowned with Lawrell, implying
Strength and Conquest: in his hand he bore the
Standard of the Citty, with this word,

EXTINGVERE ET HOSTEIS.

Expressing by those severall Motts, connexed,
that with those Armes of Councell and Strength,
the *Genius* was able to extinguish the Kings ene-
mies, and preserve his Citizens, alluding to those
verses in *Seneca*,

Extinguere hostem, maxima est virtus Ducis.

Servare Cives, maior est patria, patri.

Vnderneath these, in an Aback thrust out be-
fore the rest lay

TAMESIS.

The Riuer, as running along the side of the Ci-
ty; in a skinne made like flesh, naked, and blew.
His mantle of sea-green or water colour, thinn,
and bolne out like a sayle; Bracelets about his
wreasts, of willow and sedge, a crowne of sedge
and reede vpon his head, mixt with water-lillies;
alluding to *Virgills* description of *Tiber*;

Dens

— *Dens ipse loci, fluvio Tyberinus amans, En.lib. 6*
Populeas inter senior se attollere frondes
Visus. cum tenuis glauco velabat amictus
Carbasus. & crineis umbrosa tegebat Arundo.

His beard, and haire long, and ouergrownē. He
 leanes his arme vpon an earthen pot, out of which,
 water, with liue Fishes, are seene to ruine forth,
 and play about him. His word,

FLVMINA SENSERVNT IPSA.

A Hemistich of *Onids*: The rest of the verse being, *Amor.lib. 4.*
cl. 5.

quid esset amor

Affirming, that Riuersthemselues, and such
 inanimate Creatures, haue heeretofore beene
 made sensible of Passions, and Affections; and
 that hee, nowe, no lesse pertooke the ioy of
 his Maiesties gratefull approach to this Citty, than
 any of those persons, to whome he pointed, which
 were the daughters of the *Genius*, and sixe in num-
 ber: who, in a spreading ascent, vpon seuerall gri-
 ces, help to beautifie both the sides. The first,

EUPHROSUNE,

or *Gladnes*: was futed in greene, a mantle of diuers
 colors, embroydred with all varietie of floures: on
 her head a Gyrland of Myrtle, in her right hand a
 cristall Cruze filld with wine, in the left a Cup of
 golde: at her feete a Tymbrell, Harpe, and other
 Instruments, all ensignes of gladnesse,

Natis in usum letitia scyphis, &c.

And in another place,

Nunc est bibendum, nunc pede libero

Pulsanda Tellus, &c.

Her word.

HÆC EVI MIHI PRIMA DIES.

As

Hor. car. 1.
ode 27.

& *Ode. 37*

Stat. Syl. 4.
Epu. Demia.

As if this were the first houre of her life, and the minute wherein she beganne to be; beholding so long coueted, and look'd for a presence. The second.

SEBASIS.

or *Veneratio*, was varied in an ashe colour'd sute, and darke mantle, a vayle ouer her head of ash-colour: her hands crost before her, and her eyes halfe closde: Her word:

Virg. Ecl. 5.

MIHI SEMPER DEVS.

Implying both her office of reuerence, and the dignity of her object, who being as God on earth, should neuer be lesse in her thought: The third:

PROTHYMIA.

or *Promptitude*, was attir'd in a short tuck't garment of flame-colour, wings at her backe; her hayre bright, & bound vp with ribands; her breast open, *virago*-like; hir buskins so ribanded: She was crowned with a Chaplet of *Trifoly*, to expresse readines, and opennesse euery way; in her right hand shee held a squirrel, as being the creature most full of life and quicknesse: in the left a close round Censor, with the perfume sodainely to be vented forth at the sides. Her word:

Aene. 1.

QUA DATA PORTA.

Aene. 1.

Taken from an other place in *Virgill* where *Eolus* at the command of *Iuno* lets forth the winde;

— ac venti velut agmine facto

Qua data porta ruunt, & terras turbine perflant.

And shew'd that shee was no lesse prepar'd with promptitude, and alacrity, then the windes were, vpon

upon the least Gate that shall be opened to his
high command. The fourth

AGRYPNIA.

or *Vigilance*, in yellow, a sable mantle, seeded with
waking eies, and silver fringe: her Chaplet of *He-
liotropium*, or Turnsole, in her one hand a Lampe,
or Cresset, in her other a Bell. The Lampe signifi-
ed search and sight, the Bell warning. The *Heliotro-
pium* care, and respecting her object. Her word

SPECLAMVR IN OMNEIS.

Alluding to that of *Ovid*, where he describes the
office of *Argus*,

— *Ipsc præcul montis sublime cacumen*

Met.

Occupat, unde sedens partes speculatur in omneis.
and implying the like duty of care and vigilance in
her selfe. The fifth

AGAPE.

Or louing Affection, in Crimson fringed with
golde, a mantle of flame-colour, her Chaplet of
red and white roses; in her hand a flaming heart:
The flame expressed zeale, the red and white ro-
ses, a mixture of Simplicity with Loue: her robes
freshnes and feruency. Her word,

NON SIC EXCVBIE.

Out of *Claudian*, in following

— *Nec circumstantia pella*

— *Quam tutatur amor.*

Inferring, that though her Sister before had prote-
sted watchfulness, & circumspection, yet no watch

B

or

Dea. Conf.
Honor. Panc-
gyr

or guard could be so safe to the estate, or person of a Prince, as the loue and naturall affection of his Subiects: which she in the Citties behalfe promised. The sixth,

OMOTHYMIA.

Or Vnanimity in blew, her roabe blew, and buskins. A Chaplet of blew lillies, shewing one trueth and intirenesse of minde. In her lappe lies a sheafe of arrowes bound together, and she her selfe sittes weauing certaine small siluer twists. Her word,

FIRMA CONSENSVS FACIT.

Pub. Syr. Mi.

Auxilia humilia firma, &c.

Intimating, that euen the smallest and weakest aydes, by consent, are made strong: herselfe personating the vnanimity, or consent of Soule, in all inhabitants of the Citty to his seruice.

¶ These are all the personages, or liue figures, whereof onely two were Speakers (*Genius* and *Tamensis*) the rest were Mutes: Other dumbe complements there were, as the Armes of the Kingdom on the one side, with this Inscription.

HIS VIRGAS.

With these maiest thou flourish.

On the other side the Armes of the City, with

HIS VINCA S.

With these maiest thou conquer.

In the centre, or midst of the Pegme, there was an Aback, or Square, wherein this Elogie was written:

Maximus hic Rex est, & luce serenior ipsa

Principe qua talem cernit in urbe Ducem;

Cuius

*Cuius Fortunam superat sic unica Virtus,
 Vnus ut is reliquos vincit utraque viros.
 Preceptis alii populos, multaque fatigans
 Lege; sed exemplo nos rapit ille suo.
 Cuique frui tota fas est uxore marito,
 Et sua fas simili pignora nosse patri.
 Ecce ubi pignoribus circumstipata coruscis
 Il comes, & tanto vix minor ANNA viro.
 Haud metus est, Regem posthac ne proximus Heres,
 Neu Successorem non amet ille suum.*

This, and the whole frame, was couered with a
 curtaine of silke, painted like a thicke cloude, and
 at the approach of the K. was instantly to bee
 drawne. The Allegory being, that those cloudes
 were gathered vpon the face of the Citty, through
 their long want of his most wished sight: but now,
 as at the rising of the Sunne, all mistes were disper-
 sed and fled. When sodainely vpon silence made to
 the Musikes, a voyce was heard to vtter this verse;

Totus adest oculis, aderat qui mentibus olim,

Signifying that hee now was really obiected to
 their eyes, who before had beene only, but still,
 present in their mindes.

Clau. de. and.
 Stil. lib. 3.

¶ Thus farre the complementall parte of the
 first; wherein was not only labored the expression
 of State and Magnificence (as proper to a trium-
 phall Arch) but the very Site, Fabricke, Strength,
 Policie, Dignitie and Affections of the Citty
 were all laide downe to life: The nature, and pro-
 pertie of these Denises being, to present alwaies

some one entire body, or figure, consisting of distinct members and each of those expressing it selfe, in the owne active sphere, yet all, with that generall harmony so connexed, and disposed, as no one little parte can be missing to the illustration of the whole: where also is to be noted, that the *Symboles* vsed, are not, neither ought to be simply *Hieroglyphickes*, *Emblemes*, or *Imprese*, but a mixed Character, pertaking somewhat of all, and peculiarly apted to these more magnificent Inuentions: wherein the Garments, and Ensignes deliuer the nature of the person, and the Word the present office. Neither was it becomming, or could it stand with the dignity of these shewes (after the most miserable & desperate shift of the Puppits) to require a Truch-man, or (with the ignorant Painter) one to write. *This is a Dog*; or, *This is a Hare*: but so to be presented, as vpon the view they might without cloude, or obscurity declare themselves to the sharpe and learned: And for the multitude, no doubt but their grounded iudgements gazed, said it was fine, and were satisfied.

The speeches of Gratulation.

GENIUS.

As being the first, free, and naturall gouernement of this Island, after it came to ciuilitie.

Time, Fate, and Fortune haue at length conspir'd,
To giue our Age the day so much desir'd. (yeares,
What all the minutes, houres, weekes, months, and
That hang in file vpon these siluer haires,
Could not produce, beneath the (2) Brittain stroke,

The

The Roman, Saxon, Dane, and Norman (a) yoke,
 This point of Time hath done. Now London reare
 Thy forehead high, and on it strive to weare
 Thy choicest Gems; Teach thy steepe Towres to rise
 Higher with people: Set with sparkling eies
 Thy spacious windowes; and in every streete,
 Let thronging Ioy, Loue, and Amazement meete.
 Cleave all the ayre with showres, and let the cry
 Strike through as long, and uniuersally
 As Thunder; For, thou now art blis to see
 That sight, for which thou didst beginne to bee.
 When (b) Brutus plough first gaue thee infant bound,
 And I, thy GENIUS walk't auspicious rounds
 In euery (c) furrow; Then did I forelooke, (booke.
 And saw this day (d) mark't white in (e) Clotho's
 The seuerall (f) Circles, both of change and sway,

a In respect they
 were all Conquerors
 & the obedience
 of the subject
 more enforced.

b Rather then the
 Citie should want
 a Founder, we
 choole to folowe
 the receiu'd story
 of Brutus, whether
 fabulous, or true,
 and not altoge-

ther vnwarranted in Poetrie: since it is a fauor of Antiquity to few cities, to let them
 know their first Authors. Besides, a learned Poet of our time, in a most elegat work
 of his Con. Tam. & Isis, celebrating London hath this verse of her:

Æmula materna tollens sua lumina Troia. Here is also an antient rite alluded
 to in the building of Citties, which was to giue them their boundes with a plough,
 according to *Vir. Æn. li. 10. Interea Æneas urbem designat Aratro.* And *Isidore li.*
15. cap. 2. Vrbs vocata ab orbe, quod antiqua cinitates in orbem fiebant; ut ab vrbe parte
aratri, quo muri designabantur, unde est illud. Optauitq; locum regno & concludere sulca.
 c *Primigenius sulcus dicitur, qui in condenda noua vrbe, sauro & vacca designationis*
causa imprimitur; Hitherto respects that of *Camd. Brit. 368.* speaking of this Cittie,
Quicunq; autem condiderit, vitali genio, constructam fuisse ipsius fortuna dedit. d For
 so all happy dayes were. *Plin. cap. 40. lib. 7. Nat. Hist.* To which *Horace* alludes, *lib. 1.*
ode. 36. Cressa ne careat pulchra dies nostra. And the other *Plin. epist. 11. lib. 6.*
O diem letum, notandumque mihi candidissimo calculo. With many other in many
 places. *Mart. lib. 8. epi. 45. lib. 9. epi. 53. lib. 10. 38. lib. 11. 37. Stat. lib. 4. Syl. 6. Pers. sat.*
2. Catull. epig. 69. &c. e The Parca, or Fates, *Martianus* calls them *Scribas ac libra-*
rias superam; whereof *Clotho* is saide to be the eldest, signifying in Latine *Euocatio.*
 f Those before mentioned of the Britane, Romane, Saxon, &c. and to this Re-
 gister of the Fates allude those verses of *Ouid Met. 15. — Cernes illic æolimine vasto.*
Ex ære, & solido rerum tabularia ferro: Quæ neque concussum cæli, neq; fulminis iram,
Nec metuum villas tuta atq; æterna ruinas. Inuenies illic incisa adamantis parenti
Fata &c. —

Within this Ile, there also figur'd lay:
 Of which the greatest, perfectest, and last
 Was this, whose present happinesse we taste.
 Why keep you silence Daughters? What dull peace
 Is this inhabites you? Shall Office cease
 Vpon th' aspect of him, to whom you owe
 More then you are, or can be? Shall TIME knowe
 That Article, wherein your flame stooode still,
 And not aspir'd? Now heauen auert an ill
 Of that blacke looke. Ere pause possesse your breasts
 I wish you more of plagues: "Zeale when it rests,
 Leaues to be Zeale. Vp thou tame RIVER, wake;
 And from thy liquid limbes this slumber shake:
 Thou drown'st thy selfe in inofficious sleepe;
 And these thy sluggish waters seeme to creepe,
 Rather than flow. Vp, rise, and swell with pride
 Aboue thy bankes. "Now is not euery Tyde.

TAMESIS.

TO what vaine end should I contend to show
 My weaker powres, when Seas of pompe o'reflow
 The Citties face: and couer all the shore
 With sands more rich than (a) Tagus wealthy ore?
 When in the flood of Ioy, that comes with him,
 He drownes the world; yet makes it liue and swimme,
 And spring with gladnesse: Not my fishes heere,
 Though they be dumbe, but doe expresse the cheere
 Of these bright streames. No lesse may (b) These, and I
 Boast our delights, albe't we silent lie.

a A riuer di-
 uiding Spaine
 and Portugall,
 and by the
 consent of Po-
 ets stil'd au-
 rifer.

b Vnderstan-
 ding Eupho-
 nise, Sebaste,
 Pruthymia, &c

GEN IVS.

INdeede, true Gladnesse doth not alwayes speake:
 "Ioy bred, and borne but in the tongue, is weake.
 Yet (lest the seruor of so pure a flame
 As this my Citty beares, might loose the name,
 Without the apt euenting of her heate)
 Know greatest IAMES (and no lesse good, than great.)
 In the behalfe of all my vertuous Sonnes,
 Whereof my (a) eldest there, thy pompe forerunneth,
 (A Man without my flattering, or his Pride,
 As worthy, as hee's (b) blest to be thy guide)
 In his graue name, and all his Brethrens right,
 (Who thirst to drinke the Nectar of thy sight)
 The Councell, Commoners, and Multitude;
 (Glad, that this day so long deny'd, is view'd)
 I tender thee the heartiest welcome, yet
 That euer King had to his (c) Empires seate:
 Neuer came man, more long'd for, more desir'd:
 And being come, more reuerenc'd, lou'd, admir'd:
 Heare, and record it: "In a Prince it is
 "No little vertue, to know who are his.
 * With like deuotions, doe I stoope & embrace
 This springing glory of thy (d) Godlike race;
 His Countries Wonder, Hope, Loue, Ioy and Pride:
 How well dooth he become the royall side
 Of this erected, and broade spreading Tree,
 Vnder whose shade, may Brittain euer be.
 And from this branch, may thousand branches more
 Shoote or'e the Maine, and knit with euery shore
 In bonds of Marriage, Kinred, and Increase;

met. Iliad. α
 λυφημος.

— Σίος Α'χιλλεύς. And in the same Booke.

— χαρις Παι-

a The Lord
 Mayor who
 for his yeere,
 hath Senior
 place of the
 rest, and for
 the day was
 chief Sericant
 to the King.

b Above the
 blessing of his
 present office,
 the word had
 some particu-
 lar allusion to
 his name,
 which is Be-
 net, and hath
 (no doubt) in
 time bin the
 contraction
 of Benedict.

c The Citty,
 which a title is
 toucht before.

* To the
 Prince.

d An attribute
 giuen to great
 persons, fully
 above other,
 Humanity, &c
 in frequent
 vse with al the
 Greek Poets,
 especially Ho-

And

a As Lactantius calls Parnassus, Parnassus mons.

To the
Queene.

b An emphaticall speech, & well re-enforcing her greatnes; being by this match, more than either hir Brother, Father, &c.

c Daughter to Frederik second king of Denmark, & Norway, sister to Christierne the fourth nowe there reigning, & wife to James our Soueraigne.

d The Prince Henry Frederike.

And stile this Land, the (a) Namell of their peace.

This is your Seruants wish, your Citties vow,
Which still shall propagate it selfe, with you;

And free from spurres of Hope, that slow mindes moue:
He seekes no hire, that owes his life to Loue.

And heere she comes that is no lesse a part
In this dayes greatnesse, then in my glad heart.

Glory of Queenes, and (b) Glory of your Name,
Whose Graces doe as farre out-speake your Fame,
As Fame doth silence, when her Trumpet rings

You (c) Daughter, Sister, Wife of senerall Kings
Besides Alliance, and the stile of Mother,

In which one Title you drowne all your other.

Instance, be (d) that faire shoote, is gone before

Your eldest Ioy, and top of all your store,

With those, whose sight to vs is yet deny'd,

But not our zeale to them, or ought beside

This Citty can to you: For whose estate

Shee hopes you will be still good Advocate

To her best Lord. So, whilst you mortall are,

No taste of sower mortalitie once dare

Approach your house; nor Fortune greeete your Grace

But comming on, and with a forward face.



THE

THE OTHER AT TEMPLE BARRE.



Arried the frontispice of a Temple, the Walls of which and Gates were Brasse, the Pillers Silver, their Capitals and Bases Golde: in the highest point of all was erected a *Ianus* head, and ouer it written,

IANO QVADRIFRONTI
SACRVM.

Which title of *Quadrifrons* is said to be giuen him, as he respecteth all Climates, and filles all parts of the world with his Maiestie; which *Martiall* would seeme to allude vnto in that *Hendecasyllable*,

Et lingua pariter locutus omni.

Others haue thought it by reason of the foure Elements, which brake out of him, being *Chaos*; for *Ouid* is not afraide to make *Chaos* and *Ianus* the same, in those verses

Me Chaos antiqui (nam sum res prisca) vocabant;

Adspice, &c.

C

But

* Lege
 Marlianū,
 lib. 4. cap. 8
 Abb. in
 decorum
 imag.
 § De nat.
 decorum.
 lib. 2.
 * quasi
 Eanus.

But we rather follow (and that more particularly)
 the opinion of the * Auncients, who haue entitled
 him *Quadrifrons* in regarde of the yeare (which
 vnder his sway is deuided into foure seasons,
Spring, Summer, Autumn, Winter,) and ascribe vnto
 him the beginnings and ends of things. See *M.*
Cic. § Cumq; in omnibus rebus vim haberent maxi-
mam prima & extrema, principem in sacrificando la-
num esse voluerunt, quod ab eundo nomen est deductū:
ex quo transitiones per uia Ianū, foresque in liminibus
profanarum adium, Ianua nominatur, &c. As also the
 charge and custodie of the whole world, by *Ouid*:

Fast. ibid.

Quicquid ubiq; uides caelum, mare, nubila, terras.

Omnia sunt nostra clausa patentq; manu;

Me penes est unum vasti custodia Mundi.

Et ius vertendi cardinis omne meum est.

About his foure heads he had a wreath of golde,
 in which was grauen this verse.

Mar. lib. 4.

Epi. 1.

Ep. 1.

Ep. 1.

Ep. 1.

Ep. 1.

Ouid.

Fast. 1.

TO T VLTIVS MEHI NEC SIAIS PVTAVI.

Signifying, that though he had foure faces, yet he
 thought them not enough, to behold the great-
 nesse and glory of that day: beneath vnder the
 head was written

ET MODO SACRIFICIO CLVSIVS ORE VOCOR.

For being open he was call'd *PATVLCIVS*, but then
 vpon the comming of his Maiefty, being to be shut,
 he was to be called *CLVSIVS*. Vpon the out-most
 front of the building was placed the intire Armes

of

of the Kingdome with the Garter, Crowne, and
Supporters, cut foorth as faire and great as the life;
with an *Hexastich* written vnderneath, all expressing
the dignity, and power of him that should close
that Temple.

*Qui dudum angustis tantum regnavit in oris
Paruoq; Imperio se toti prabuit Orbi
Esse regendo parem, tria Regna (ut nulla deesset
Virtuti fortuna) suo feliciter uni*

*Iuncta simul sensu: fas ut sit credere votis
Non iam sanguined, fruituros pace Britannos.*

In a great freeze, belowe, that ranne quite along the
breadth of the building were written these two
verses out of *Horace*.

*Iurandasq; suam per nomen ponimus aras,
Nil oriturum alias, nil ortum tale fatentes.*

The first and principall person in the Temple, was

IRENE.

or *Peace*, she was placed aloft in a *Cant*, her attire
White, semined with Starres, her haire loose and
large: a wreath of Oliue on her head, on her shoul-
der a silver Dove: in her left hand, she held forth an
Oliue branche, with a handfull of ripe Eares, in the
other a crowne of Lawrell, as notes of victorie and
plenty. By her stood

So Cephiso-
dotus hath
fained him
See Paus.
in Bæoti. &
Phil. in
Imag. con-
trarie to
Aristop.
Theogn.
Lucian and
others, that
make him
blinde and
deformed.

St. Ital.

PLETVS.

or *Wealth*, a little boy, bare headed, his locks curled,
and spangled with golde, of a fresh aspect, his body
almost naked, sauing some rich robe cast ouer him;
in his armes a heape of gold Ingots to expresse ri-
ches, whereof he is the God: Beneath her feete lay

ENYALIVS.

or *Mars*, Groueling, his armour scattered vpon him
in seuerall peeces, and sundrie sortes of weapons
broken about him, her word to all was

VNA TRIUMPHIS IN NYMERIS POTIOR.

pax optima rerum

*Quas homini nouisse datum est, pax vna Triumphis
Innumeris potior.*

signifieng that peace alone was better, and more to
be coueted then innumerable Tryumphes, besides,
vpon the right hand of her, but with some little
descent, in a *Hemicycle* was seated

ESYCHIA.

or *Quiet*, the first handmaid of peace, A woman
of a grave and venerable aspect, attired in black, vp-
on her head an artificiall nest, out of which ap-
peared Storkes heads to manifest a sweete repose.
Her feete were placed vpon a Cube, to shewe sta-
bility,

bility, and in her lappe shee held a Perpendicular
or leuell, as the ensigne of *Euennesse* and *Rest*; on
the top of it sate a *Halcion* or Kings-fisher. She had
lying at her feete

TARACHE.

or *Tumult*, in a garment of diuers, but darke coulers,
her haire wilde, and disordered, a fowle and trou-
bled face, about her laye staues, swordes, ropes,
chaines, hammers, stones, and such like to expresse
Turmoile. The word was

PERAGIT TRANQUILLA POTESAS.

Claud. Quod violenta nequit, mandataq; fortius urget
Imperiosa quies.

De Malii
Theo. cōc
Panegy.

To shewe the benefits of a calme and facile power,
being able to effect in a state that, which no vio-
lence can. On the other side the second hand-
maide, was

ELEVTHERIA.

or *Libertie*, her dressing white, & som what antique
but loose and free; her haire flowing downe her
backe, and shoulders: In her right hand shee bare
a Club, on her left a Hat, the *Characters* of freedom,
and power: At her feete a Catt was placed, the
creatur most affecting, and expressing libertie. She
trode on

DOV.

DOVLOSIS.

or *Servitude*, a woman in old and worne garments,
leane and meager, bearing fetters on her feete,
and hands, about her necke a Yoke to insinuate bon-
dage, and the worde

NEC VNQVAM GRATIOR.

Alluding to that other of *Cland.*

De land.
fil. lib. 3.

*Nanquam libertas gratior extat,
Quam sub Rege pio.*

And intimated, that libertie could neuer appeare
more grace-full, and louely, then now vnder soe
good a Prince. The third handmaid was.

SOTERIA.

or *Safety*, a damsell in Carnation, the coulour signi-
fying cheare, and Life, she sat high: Vpon her head
she wore an antique Helme, and in her right hand a
Speare for defence, in her left a Cup for Medicine:
at her feete was sett a pedestall vpon which a Ser-
pent rowld vp did lie. Beneath was

PEIRA.

or *Danger*, a woman dispoiled, and almost naked,
the little garment she hath left her, of seuerall col-
lours,

lours, to note her various disposition. Besides her lies
a torch out, and a sword broken (the instruments of
her furie) with a net and Woluesskin (the ensignes
of her malice) rent in peeces. The word

TERGA DEDERE METVS.

Borrowed from *Mars.* and implying that now all
feares haue turnd their backs, and our Safetie might
become Security, Daunger being so wholly deprest,
and vnfurnisht of all meanes to hurte. The fourth
Attendant is.

Lib. 12.
Epi. 6.

EVDAIMONIA.

or *Felicity*, varied on the second hand, and apparel-
led richly, in an embroidered Roabe, and mantle: a
faire golden tresse. In her right hand a *Caduceus*, the
note of peacefull wisdome: in her left, a *Coruncopia*
fill'd only with flowers, as a signe of flourishing bles-
ednes; and Crowned with a garland of the same.
At her feete.

DYSPRAGIA.

or *Unhappines*, a womā bareheaded, her neck, armes,
brest, and feete naked, her looks hollowe and pale;
she holds a *Coruncopia* turned downward with all
the flowers false out and scattered, vpon her sits a

Rauen

Raven, as the Augury of ill fortune: & the Soule was

REDEVNT SATVRNIA REGNA:

Eclog. 4.

Out of *Virgil*, to shewe that nowe those golden times were returned againe, wherein *Peace* was with vs so aduanced, *Rest* receaued, *Libertie* restored, *Safetie* assured, and all *Blessednesse* appearing in euey of these vertues her perticular Triumphe ouer her opposite euill. This is the dumbe argument of the frame, and illustrated with this verse of *Virgil*, written in the vnder freeze.

AEneid.
lib. II.

NULLA SALVS BELLO
PACEM TE POSSIMVS OMNES.

The speaking parte was performed, as within the Temple where there was erected an Altar, to which at the approach of the K. appears the *Flamen*

* One of the three *Flamines* that as some think *Numa Pompilius* first instituted, but we rather with *Varro* take him of *Romulus* institution, whereof there were onely two,

* MARTIALIS.

And to him.

GENIVS VRBIS.

The *Genius* we attired before: To the *Flamen* wee appoint this habit. A long *Crimson* robe to witness his nobility, his tippet and sleeves white, as reflecting on purity in his religion, a rich mantle of gold with a traine to expresse the dignity of his function.

Vpon

Vpon his head a ^c Hat of delicate wooll, whose top ended in a Cone, and was thence called *Apex*, according to that of *Lucan. lib. 1.*

Attollensq; Apicem generoso vertice Flamen.

This *Apex* was couered with a ^d fine net of yearne which they named *Apiculum*, & was sustained with a ^e bowd twigge of *Pomgranat* tree, it was also in the hot time of *Summer* to be bound with Ribands, and throwne behinde them as ^f *Scaliger* teacheth. In his hand hee bore a golden *Censor* with perfume, and censsing about the *Altar* (hauing first kindled his fier on the toppe) is interrupted by the *Genius*.

c. *Scaliger in coniect. in Varr* : laich *Totus Pileus, vel potius velamenta, Flammum dicebatur. unde Flamines dicti.* d. To this lookes that other coniecture of *Varro. lib. 2. de lingua Latina. Flamines, quod licio in Capite velati erant semper, ac caput cinctum habebant filo, Flamines dicti.* e. Which in their attire was call'd *Stroppus*, in their viues *Inareulum*. f. *Scal. Ibid: in con. Pone enim regerebunt apicem, ne grauis esset summis aestatis caloribus. Amentis enim, que offendices dicebantur sub mentum adductis, religabant; ut cum vellent, regerent, & pone pendere permitterent.*

GENIUS.

STay, what art thou, that in this strange attire,
Durst kindle stranger, and unhallowed fire
Vpon this *Altar*? *FL.* Rather what art thou
That darst so rudely interrupt my vowe?

My habit speakes my name. *GE.* A *Flamin*? *FL.* Yes,
And a *Martialis* call'd. *GE.* I so did gesse
By my short view, but whence didst thou ascend
Hither? or how? or to what mistick end?

FL. The noise, and present tumult of this Day,
Rowd me from sleepe, and silence, where I lay
Obscur'd from light; which when I wakt to see,
I wondering thought what this great pompe might be.

D. When

Hee, and
Dialis: to
whom he
was next
in dignitie.
He was al-
waies crea-
ted out of
the Nob-
litie, & did
performe
the rites
to *Mars*,
who was
thought
the Father
of *Romulus*.

a *Of Mars*,
whose rites
(as wee
haue
toucht be-
fore) this
Flamin did
specially
celebrate.

When (looking in my Kalender) I found
 The ^b Ides of Marche were entred, and I bound
 With these, to celebrate the Geniall feast
 Of ^c ANNA stil'd PERENNA, ^d MARS his guest;
 Who, in this Moneth of his, is yearly call'd
 To banquet at his Altars; and in staid;
^e A Goddesse with him, since shee filtes the Teare,
 And ^f knits the oblique scarfe that girts the spheare.
 Whilest foure fac't IANVS turnes his ^g vernall looke
 Vpon their meeting bowers, as if he tooke
 High pride and pleasure. ^g Sure thou stil dost dreame,
 And both thy tongue, and thought rides on the streame
 Of Phantasy: Behold here Hee nor Shee,
 Haue any Altar, Fane, or Deity.
 Stoope; read but this ^h inscription: and then weipe
 To whome the Place is consecrate. Tis trew
 That this is IANVS Temple, and that nowe
 He turnes vpon the Teare his freshest browe;
 That this is MARS his moneth; and these the Ides,
 Wherein his ANNE was honour'd; Both the Tides,
 Titles, and Place, wee knowe: But these dead rites
 Are long since buried, and newe power excites
 More highe and hartie flames. Loe, there is hee,

Romanes themselves) hath beene no trifling controuerfie. Some haue thought
 her fabulously the sister of Dido, some a Nimphe of Numicius; some ^{fo}; some
 Themis. Others an olde woman of Bonilla, that fed the seditious multitude, in Mon-
 se sacro, with Wafers, and fine Cakes, in time of their penurie: To whom, afterward
 (in memory of the benefit) their peace being made with the Nobles, they ordaind
 this feast. Yet, they that haue thought nearest, haue mist all these, and directly ima-
 gined her the Moone. And that she was call'd Anna, Quia mensibus impleat annu.
 Ouid. ibid. To which, the vow that they vs'd in her Rites, somewhat confirmingly al-
 ludes; which was. ut Annare, & Perennare commodè liceret. Maor. Sat. lib. 1. cap. 11.
 d. So Ouid. ibid. Fast. makes Mars speaking to her, Mense meo coleris, iunxi mea
 tempora tecum. e. Nuper erat dea facta, &c. ibid. Ouid. f. Where is vnderstood the
 meeting of the Zodiack in March, the month wherein she is celebrated. g. That
 face wherewith he beholds the Spring. h. Written vpon the Altar, for which wee
 refer you to the Page. D. 3.

Who

Who brings with him a ⁱ greater ANNE then shee :
 Whose strong and potent vertues haue ^k defac'd
 Sterne MARS his Statues, and upon them plac'd
 His, ^l and the worlds blest blessings: This hath brought
 Sweete Peace to sit in that bright state she ought
 Vnbloodie, or vntroubled; hath forc'd hence
 All tumults, feakes, or other darke portents
 That might innade weake mindes; hath made men see
 Once more the face of welcome Liberty:
 And doth (in all his present actes) restore
 That first pure world, made of the better Ore.
 Now Innocence shall cease to be the spoile
 Of rauinous Greatnesse, or to sleepe the soile
 Of raised Pesantrie with teares, and blood;
 No more shall rich men (for their little good)
 Suspect to be made guiltie; or vile Spies
 Enioye the lust of their so murdering eyes:
 Men shall put off their Iron mindes, and hearts;
 The Time forget his olde malicious artes
 With this new minute; and no print remaine
 Of what was thought the former ages staine.
 Back FLAMIN, with thy superstitious fumes,
 And cense not heere; Thy ignorance presumes
 Too much, in acting any Ethnick rite
 In this translated Temple: Heere no wight,
 To sacrifice, saue my deuotion comes,
 That brings instead of those thy ^m Masculine gummes.

were his actiuelly, but the worlds passiuelly. *m.* Somewhat a strange Epithite, in
 our tongue, but proper to the thing; for they were only Masculine Odours, which
 were offerd to the Altars. *Vir. Ecl. 8. Verbenasq; adole pinguis, et mascula Tura.* And
Plin. Nat. Hist. lib. 12. cap. 14. speaking of these, hath *Quod ex eo rotunditate gutta*
pependit, Masculum vocamus, cum alias non fere mas vocetur, ubi non sit femina: re-
ligioni tributum ne sexus alter usurparetur. Masculum aliqui putant a specie etymum
dictum. See him also, lib. 34. cap. 11. And Arnot. lib. 7. aduers. Gens. Non si mille suppo-
dera masculi Turis incendas, &c.

3. The
 Queenes
 answer
 which in
 our inscrip-
 tion wee
 spake to
 the King
 MARTE
 MAIO-
 RI.

4. The
 Temple of
 Iannus we
 apprehend
 to be both
 the house
 of War, &
 Peace; of
 War when
 it is open;
 of Peace
 when it is
 shut: And
 that there,
 each ouer
 the other
 is inter-
 changea-
 bly plac'd,
 to the vi-
 cissitude of
 Times.

1. Which
 are Peace,
 Rest, Li-
 berty, Safe-
 tie, &c. and

My

According to Romulus his institution, who made March the first Month and consecrated it to his Father, of whome it was called *Martius*: Varr. Fest. in Frag. Martius mensis in tium anni fuit, et in Latio, & post Romanam conditam. &c. And Ouid. Fast. 3. A te principium Romano dicimus annus: Primus de patrio nomine mensis erit. Vox rata sit, &c. See Macro. lib. 1. Sat. cap. 12. and Solin. in Poly. hist. cap. 3. Quod hoc

My Citties heart; which shall for ever burne
Upon this Altar, and no Time shall turne
The same to ashes: Heere I fixe it fast,
Flame bright, flame high, and may it ever last.
Whilest I, before the figure of thy Peace,
Still tend the fire; and giue it quick increase
With praier, wishes, vowes; whereof be these
The least, and weakest: that no Age may leese
The Memory of this so rich a day;
But rather, that it henceforth yearly may
Begin our Spring, and with our spring the prime,
And a first accompt of Yeares, of Months, ° of Time:
And may these Ides as fortunate appeare
To thee, as they to Cæsar fatall were.
Be all thy Thoughts borne perfect, and thy Hopes
In their euents still crown'd beyond their scopes.
Let not wide Heaven that secret blessing know
To giue, which shee on thee will not bestow.
Blind Fortune be thy slaue; and may her store
(The lesse thou seek'st it) follow thee the more.
Much more I would; but see, these brazen Gates
Make hast to close, as urged by thy Fates;
Here ends my Cities office, here it breakes:
Yet with my tongue, and this pure heart, she speaks
A short farewell; and lower then thy feete,
With feruent thanks, thy royall paines doth greeate.
Pardon, if my abruptnesse breed disease;
He merits not to offend, that hastes to please.

meſe mercedes exoluerint magiſtris, quæ completus annus deberi feciſſet, &c. o. Some, to whom we haue read this, haue take it for a Tautologic, thinking Time inough expreſſ'd before, in Yeares, and Months. For whose ignorant ſakes we muſt confeſſe to haue taken the better part of this trauaile in noting, a thing not vſuall, neither affected of vs, but where there is neceſſitie, as here, to auoide their dull cenſures: where in Yeares and Months we alluded to that is obſerued in our former note; but by Time we vnderſtand the preſent, & that from this inſtant, we ſhould begin to reckon, and make this the firſt, of our Time. Which is alſo to be helpt by Emphaſis. p. In which he was ſaine in the Senate.

Over the Alter was written this
Inscription:

D. I. O. M.
BRITANNIARVM. IMP.
PACIS. VINDICI. MARTE. MAIORI. P. P.
F. S. AVGVSTO. NOVO. GENTIVM. CON-
IVNCTARVM. NVMINI. TVTELARI.
D. A.

CONSERVATRICI. ANNAE. IPSAE. PERENNAE.
DEABVSQVE. VNIVERSIS. OPTATORI. SVI
FORTVNATISSIMI. THALAMI. SOCIAE. ET
CONSORTI. PVLCHERIMAE. AVGVSTISSIMAE.

ET
H. F. P.

FILIO. SVO. NOBILISSIMO. OB. AD-
VENTVM. AD VRBEM. HANC. SVAM. EX-
PECTATISSIMVM. GRATISSIMVM. CE-
LEBRATISSIMVM. CVIVS. NON. RADII. SED
SOLES. POTIVS. FVNESIMAM. NVPER.
AERIS. INTEMPERIEM. SERENARVNT

S. P. Q. L.
VOTIS. X, VOTIS. XX. ARDENTISSIMIS.

L. M.
HANC. ARAM.

P.

And vpon the Gate being shut,

IMP. IACOBVS MAX.

CÆSAR AVG. P.P.

PACE POPVLO BRITANNICO

TERRA MARIQVE PARTA

IANVM CLVSIT, S.C.



Hus hath both Court-Towne-
and Countrey-Reader, our por-
tion of deuise for the Cittie; nei-
ther are we ashamed to professe
it, being assured well of the diffe-
rence betweene it and Pagean-
try. If the *Mechanick* part yet
standing, giue it any distaste in the wrye mouthes
of the Time, we pardon them; for their owne am-
bitious ignorance doth punish them inough. From
hence we will turne ouer a new leafe with you, and
lead you to the *Pegme* in the Strand, a worke
thought on, begun, and perfected in twelue dayes.

The



He Inuention was a Raine-bow,
the Moone, Sunne, and those sea-
uen Starres, which antiquitie hath
stil'd the *Pleiades*, or *Vergilia*, ad-
uanced betweene two Magnifi-
cent Pyramids of 70. foote in
height, on which were drawne his Maiesties seue-
rall pedigrees *Eng.* and *Scot.* To which body (be-
ing framd before) we were to apt our soule. And
finding that one of these seauen lights, *Electra*, is
rarely or not at all to be seene, (as *Onid. lib. 4. Fast.*
affirmeth.

Pleiades incipient humeros releuare paternos :

Qua septem dici, sex tamen esse solent.

And by and by after,

Sine quod Electra Troia spectare ruinas

Non tulit : aut oculos opposuitq, manum.

And *Festus Auien.*

Fama vetus septem memorat genitore creatas

Longano : sex se rutila inter sidera tantum

Sustollunt, &c.

And beneath

— cerni sex solas carmine Myntes

Afferit : Electram caelo abscessisse profundo, &c.)

We ventred to follow this authoritie; and made her
the speaker: presenting her hanging in the ayre, in
figure of a Comet; according to *Anonymus. Electra*

non sustinens videre casum pronepotum sugerit, unde
& illam dissolutis crinibus propter luctum ire asserunt,
et propter comas quidam Cometen appellant.

The

The speech.

Electra.

a Felt. Aui.

paraph.

Pars ait

Idee defle-

tem incen-

dia Troie,

Et numero-

sa sue luge-

tem funera

gentis, E-

lectram te-

tris mustum

dare nubi-

bus orbem.

Besides the

reference

to antiqui-

ty, this

speech

might be

understood

by Allego-

rie of the

Towne

here, that

had beene

so ruined

with sick-

ness, &c.

b. Hyginus.

Sed postqua

Troia fuit

capta, & Progenies eius quae à Dardano fuit eversa, dolore permotam ab his se remo-

nisse, & in circulo qui Arcticus dicitur constitisse, &c. c. Electra signifies Serenity, i.e.

selfe, and is compounded of n. & which is the Sunne, and ætheros that signifies se-

rene. She is mentioned to be Anima sp̄s aere solis, by Proclus. Com. in Hesiod. d. She

is also said to be the Mother of the Rainbow. Nascitur enim fr̄is ex aqua et sereni-

tate, è refractione radiorū scilicet: Arist. in Meteorol. e. Val. Flac. Argonaut. 1. makes the

Rainbow iudicem serenitatis. Emicuit refracta dies, caelumq; resoluit. Arcus, & in sum-

mos redierunt nubila montes. f. A name of the Sunne. Stat. The. lib. 1. torquentem

cornua Mithrae. And Martian. Capell. lib. 3. de nup. Mer. & Phil. Te Serapim Nilus,

Memphis veneratur Osirin; Diffona sacra Mithran, &c. g. Alcyone, Celeno, Taygete,

The long Laments, I spent for ruin'd Troy,
Are dried; and now mine eyes run teares of Ioy.

No more shall men suppose Electra dead,

Though from the consort of her sisters fled
Unto the Arctic circle, here to grace,

And guild this day with her serenest Face:

And see, my daughter Iris hastes to throw
Her Rose at wings, in compasse of a bow,

About our state, as signe of my approche
Attracting to her seate from Mithras coach,

A thousand different, and particular beues,
Which shee throughout her body doth diffuse.

The Sunne, as loath to part from this halfe spheare,
Stands still; and Phœbe labors to appeare

In all as bright (if not as rich) as hee:
And, for a note of more serenity,

My fixe & faire Sisters hether shift their lights;
To do this hower the utmost of her Rites.

Where least the captious, or prophane might doubt,
How these cleare heavenly bodies come about

All to be seene at once; yet neithers light
Eclips'd, or shadow'd by the others sight:

Let Ignorance know, great King, this Day is thine,
And doth admit no Night; but all do shine
As well nocturnall, as diurnall fiere,
To adde vnto the flame of our desires.

Which are (now thou hast clos'd up ^h IANVS gates,
And giu'n so generall peace to all estates)
That no offensive mist, or cloudie staine
May mixe with splendor of thy golden raigne;
But, as th'ast free'd thy ⁱ Chamber, from the noyse
Of Warre and Tumult; thou wilt powre those ioyes
Vpon ^k this Place, which claimes to be ^l the Seate
Of all thy Kingly race: the Cabinet
To all thy Counsels; and the indging Chayre
To this thy speciall Kingdome. Whose so faire
And wholesome Lawes, in euery Court, shall strue
By Equity, and their first Innocence to thriue;
The base and guiltie bribes of guiltier men
Shall be throwne back, and Iustice lopke, as when
She lou'd the earth, and feard not to be sold
For that, ^m which worketh all things to it, Gold.

The Dam of other euils, Auarice
Shall here lock downe her Lawes, and that rude vice
Of ignorant, and pittied Greatnesse, Pride,
Decline with shame; Ambition now shall hide
Her face in dust, as dedicate to sleepe,
That in great Portalls wont her watch to keepe.
All ill's shall flie the light: Thy Court be free

Lancaster this Arch was erected. l. Since here, they not only late being Crownd,
but also first receiued their Crownes. m. Hor. Car. lib. 4. Ode. 9. Ducenis ad se
cumsta pecunie.

B

Asterope,
Merope,
Maia,
which are
also said to
bee the
soules of
the other
sphares, as
Electra of
the Sonne
Proclus. ib.
in com. Al-
cyone Vene-
ris. Celena
Saturni.
Taygete
Luna. A-
steropion
Merope
Martis.
Maia Mer-
curij.
h. Alluding
backe to
that of
our Tēple.
i. London.
k. His Cit-
ty of West-
minster,
in whose
name, and
at whose
charge, to-
gether
with the
Duchie of

No

n. For our
more au-
thoritie to
induce her
thus, See
Fest. Auen.
paraph. in
Arat. spea-
king of
Electra,

No lesse from Enuie, then from Flatterie;
All Tumult, Faction, and harsh Discord cease,
That might perturb the musique of thy Peace:
The querulous Nature shall no longer finde
Roome for his Thoughts: One pure concent of minde
Shall flowe in euery brest, and not the Ayre,
Sunne, Moone, or Starres shine more serenely faire.
This from that lowd, blest Oracle, I sing
Who here, and first pronounc'd, thee Brittaines King.
Long maist thou liue, and see me thus appeare,
As omenous in a Comet, from my Spheare,
Vnto thy raigne; as that did auspicate
So lasting glory to Augustus state.

Nonnumquam Oceani tamen istam surgere ab undis, In conuexa poli, sed sede carere
sororum; Atque os discretum procul edere, detestatam Germanosq; choros sobolis
lachrymare ruinis, Diffusamq; comas cerni, crinisque soluti Monstrari effigie, &c.
o. All Comets were not fatall, some were fortunatly ominous; as this to which we
allude; and wherefore we haue Plinies testimonie. Nat. Histo. lib. 2. cap. 25. Cometes
in uno totius orbis loco colitur in templo Romæ, admodum faustus Diuo Augusto indi-
catus ab ipso: qui incipiente eo, apparuit ludis quos faciebat Veneri Genetriti, non
multo post obitum patris Cesaris, in Collegio ab eo instituto. Namq; his verbis id gaudi-
um prodidit. His ipsis ludorum meorum diebus, sydus crinitum per septem dies in
regione Coeli, quæ sub septentrionibus est, conspectum. Id oriebatur circa vnde-
cimam horam diei, clarumque & omnibus terris conspicuum fuit. Eo sydere signi-
ficari vulgus credidit, Cesaris animam inter Deorum immortalium numina recep-
tam: quo nomine id insigne simulacro capitis eius, quod mox in foro consecraui-
mus adiectum est. Hec Ille in publicum, interiore gaudio sibi illum natum, seq; in co-
nasci interpretatus est. Et si verum fatemur, salutare id terris fuit.

The end.

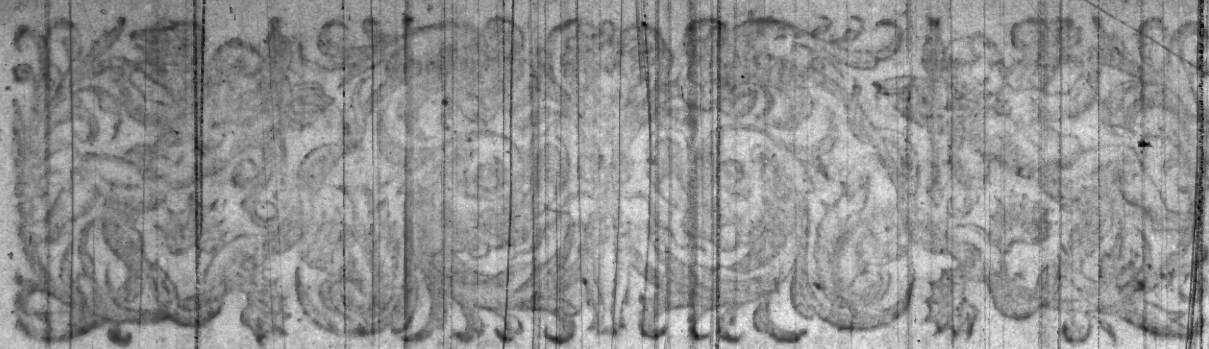




B. I.
HIS PANE GYRE.

On the happie entrance of JAMES
our Soueraigne to his first high
Session of Parliament in this
his Kingdome the 19.
of March.
1603.

Mart. Licet toto nunc Helicone frui.



THE PAINES GYR

On the happy return of a long
and honorable life to his high



Mar. 1800

A PANEGYRE.

HEau'n now not strives, alone, our breasts to fill
With Ioyes : but vrgeth his full fauors still.

Againe, the Glory of our Western world
Vnfolds himselfe : and from his Eies are hoorl'd,
(To day) a thousand radiant lights, that streame
To euery nooke, and angle of his realme.

His former raies, did only cleare the skie ;
But these his searching beames are cast, to prie
Into those darke, and deepe concealed vaults,
Where men commit black incest with their faults;
And snore supinely in the stall of Sinne :
Where *Murder, Rapine, Lust*, do sit within
Carowing humane blood, in iron bowles,
And make their Den the slaughter house of soules:
From whose foule reeking cauernes first arise
Those dampes, that so offend all good mens eies;
And would (if not dispers'd) infect the Crowne,
And in their vapo r her bright Metall drowne.

To this so cleare, and sanctified an end,
I saw, when reuerend *THEMIS* did descend
Vpon his state ; let downe in that rich chaine,
That fastneth heavenly power to earthly raigne:
Beside her, stoup't on either hand, a Mayd,
Faire Dice, and *EVNOMIA*; who were said
To be her daughters : and but faintly knowne
On Earth, till now, they came to grace his throne.

Her third, *IRENE*, help'd to beare his traine;
And in her office vow'd shee would remaine,
Till forraine Malice, or vnnaturall spight
(Which Fates auert) should force her from her right.
With these he pass'd, and with his peoples hearts
Breath'd in his way; and Soules (their better parts)
Hasting to follow forth in shouts, and cries.
Vpon his face all threw their couetous eyes,
As on a Wonder; Some amazed stood,
As if they felt, but had not knowne their good:
Others would faine haue shew'n it in their words,
But, when their speach so poore a helpe affords
Vnto their zeales expression; They are mute:
And only with red silence him salute.
Some cry from tops of houses, thinking noise
The fittest *Herald* to proclame true ioyes;
Others on ground runnes gazing by his side,
All, as vnwearied, as vnstatisfied:
And euery Windore greiu'd it could not moue
Along with him, and the same trouble proue.
They, that had seene, but foure short daies before,
His gladding looke, now long'd to see it more.
And as of late, when he through *London* went,
The amorous Citty spar'd no ornament,
That might her beauties heighten; but so drest
As our Ambitious Dames, when they make feast,
And would be courted: so this Towne put on
Her brightest tyes; and in it aequall shone,

To

To her great Sister: saue that Modesty,
Her Place, and Yeares gaue her precedency.

The Ioy of either was alike, and full;
No Age, nor Sexe so weake, or strongly dull,
That did not beare a part in this concent
Of Hearts, and Voices. All the Aire was rent,
As with the murmure of a moouing wood;
The ground beneath did seeme a mouing floud
Walls, windores, roofes, towers, steeples, al were set
With feuerall eyes, that in this obiect met.
Old men were glad, their Fates till now did last;
And Infants, that the howers had made such hast
To bring them forth: Whilst ripen ag'd, and apt
To vnderstand the more, the more were rap't.
This was the Peoples Loue, with which did striue
The Nobles zeale, yet either kept aliue
The others flame, as doth the Wike and Waxe
That frendly temperd one pure Taper makes.
Meane while, the reuerend *Themis* drawes aside
The Kings obeying will, from taking pride
In these vaine stirres, and to his mind suggests
How he may triumph in his subiects brests,
„With better pompe. She tells him first, that Kings
„Are here on earth the most conspicuous Things:
„That they, by Heauen, are plac'd vpon his throne,
„To rule like Heauen; & haue no more, their owne,
„As they are Men, then Men. That all they doe
„Though hid at home, abroad is search'd into:

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And only with red silence him salute.
Some cry from tops of houses, thinking noise
The fittest *Herald* to proclame true ioyes;
Others on ground runnes gazing by his side,
All, as vnwearied, as unsatisfied:
And euery Windore greiu'd it could not moue
Along with him, and the same trouble proue.
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The ground beneath did seeme a mouing flood
Walls, windores, roofes, towers, steeples, al were set
With feuerall eyes, that in this object met.
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„ As they are Men, then Men. That all they doe
„ Though hid at home, abroad is search'd into:

„And, being once found out, discover'd lies
„Vnto as many Enuies, there, as Eyes.
„That Princes, since they know it is their Fate,
„Oft-times, to haue the secrets of their state
„Betraid to Fame, should take more care, and feare
„In publique Acts what face and forme they beare.
„She then remembred to his thought, the Place
„Where he was going ; and the vpward race
„Of Kings, præceding him in that high Court ;
„Their Lawes, their Endes ; the Men she did report :
„And all so iustly, as his Eare was ioy'd
„To heare the Truth, from spight, or flattery voyd.
„She shewd him, who made wise, who honest Acts ;
„Who both, who neither : all the cunning tracts,
„And thriving statutes she could promptly note ;
„The bloody, base, and barbarous she did quote ;
„Where Lawes were made to serue the Tyran' will ;
„Where sleeping they could saue, and waking kill ;
„Where Acts gaue Licence to impetuous lust,
„To bury Churches, in forgotten dust,
„And with their ruines raise the Pandars Bowers :
„When, publique Iustice borrow'd all her Powers
„From priuate Chambers ; that could then create
„Lawes, Iudges, Confellors, yea Prince, and State.
„All this she told, and more, with bleeding Eyes ;
„For *Right* is as compassionate as wise.
Nor did he seeme their vices so to loue,
As once defend, what THEMIS did reprove.

For

For though by Right, and benefite of *Times*,
He ownde their Crowns, he would not so their crimes.
He knew that Princes, who had sold their Fame
To their voluptuous lustes, had lost their Name;
And that no wretch was more vnblest then he,
Whose necessary good t'was now to be
An euill King: And so must such be still,
Who once haue got the habito doe ill.
One wickednesse another must defend;
For Vice is safe, while she hath Vice to friend.
He knew, that those, who would, with loue, command,
Must with a tender (yet a stedfast) hand
Sustayne the raynes, and in the checke forbear
To offer cause of Iniurie, or Feare.
That Kings, by their example, more do sway
Then by their Power; and men do more obey
When they are lead, then when they are compell'd.

In all these knowing Artes our Prince excell'd.
And now the Dame had dried her dropping cync,
When, like an April *Iris*, flew her shine
About the streetes, as it would force a spring
From out the stones, to gratulate the King.
She blest the People, that in shoales did swim
To heare her speech; which still began in him
And ceas'd in them. She told them, what a Fate
Was gently false from Heauen vpon this State;
How deare a Father they did now enioy
That came to saue, what Discord would destroy:

F.

And

And entring with the power of a King,
The Temp'rance of a priuate Man did bring.
That wan affections, ere his steps wan ground;
And was not hot, or couctous to be crown'd
Before mens hearts had crown'd him. Who (vnlike
Those greater bodies of the sky, that strike
The lesser fiers dim) in his accesse
Brighter then all, hath yet made no one lesse;
Though many greater: and the most, the best.
Wherein, his Choise was happie with the rest
Of his great actions, first to see, and do
What all mens wishes did aspire vnto.

Hereat, the People could no longer hold
Their bursting ioyes; but through the ayre was rol'd
The length'n'd showt, as when th' Artillery
Of Heauen is discharg'd along the sky:
And this Confession flew from euery voyce.
*Neuer had Land more reason to reioyce.
Nor to her blisse, could ought now added bee,
Saue, that she might the same perpetuall see:*
Which when Time, Nature, and the Fates deny'd,
With a twice lowder showte agayne they cry'd.
*Yet, let blest Brittain aske (without your wrong)
Still to haue such a King, and this King long.*

Solus Rex, & Poëta non quotannis nascitur.

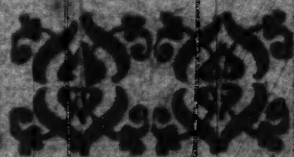
BRITISH
MUSEUM

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A
PARTICVLAR
ENTERTAIN-
ment of the QUEENE and PRINCE
their Highnesse to Althrope, at the

Right Honourable the Lord SPENCERS, ON
Saterday being the 25. of Iune 1603. as they came
first into the Kingdome; being written by
the same Author, and not before
published.







He Invention was, to haue a Satyre lodged in a little Spinet, by which her Maiestie, and the Prince were to come, who (at the report of certaine Cornets that were diuided in seuerall places of the Parke, to signifie her approach) aduanced his head above the toppe of the wood, wondering, and (with his Pipe in his hand) began as followeth.

SATIRE.

Here? there? and euery where?
Some solemnities are neare,
That these changes strike mine eare.
My Pipe and I a part shall beare.

And after a short straine with his Pipe; againe.

Looke, see; (beshrew this Tree,) 100247
What may all this wonder be?
Pipe it, who that list for me:
I'll flie out abroad, and see.

There hee leaped downe, and gazing the Queene and Prince in the face, went forward.

That is Cyparissus face!
And the Dame hath Syrinx grace!
O that Pan were now in Place,
Sure they are of heavenly race.

Here he ranne into the wood againe, and hid himselfe

2
whilst to the sound of excellent soft Musique that was
there conceald in the thicket; there came tripping up
the lawne, a Benvy of Faeries attending on Mab their
Queene, who falling into an artificiall ring, that was
there cut in the pae the, began to daunce a round, whilst
their Mistresse spake as followeth.

F A E R I E.

Haile, and welcome worthiest Queene,
Ioy had neuer perfect beene,
To the Nimphes that haunt this Greene,
Had they not this euening scene.

Now they Print it on the Ground
With their feete in figures round,
Markes that will be euer found,
To remember this glad sound.

The Satyre peeping out of the bush, said.

Trust her not you bonny-bell,
Shee will forty leasings tell,
I doe know her pranks right well,

F A E R I E.

Satyre, wee must haue a spell,
For your tongue, it runnes to fleete.

S A T Y R E.

Not so nimble as your feete,
When about the creame-boules sweete.
You, and all your *Elues* do meete.

Here

*Here hee came hopping forth, and mixing himselfe with
the Faeries skipped in, out, and about their Circles
while the Elues made many offers to catch at him.*

This is *Mab* the mistresse Faerie,
That doth nightly rob the Dairie,
And can hurt, or helpe the cherning,
(As shee please) without discerning.

ELFB. Pug, you will anone take warning?
Shee, that pinches countrey wenches,
If they rub not cleane their benches,
And with sharper Nailes remembers,
When they rake not vp their Embers:
But if so they chaunce to feast her
In a shooe she drops a tester.

ELFB. Shall we strip the skipping lester?
This is shee, that empties Cradles,
Takes out Children, puts in Ladles:
Traines forth Midwiues in their slumber,
With a siue the holes to number.
And then leads them, from her Borroughs
Home through Ponds, and water furrows.

ELFB. Shall not all this mocking stir vs?
Shee can start our *Franklins* daughters,
In their sleepe, with shrikes, and laughter,
And on sweet *Saint Anne's* Night,
Feed them with a promised sight,

Some of husbands, some of Louers,
Which an empty dreame discouers.

ELFB. *Satyre*, vengeance neere you houer,
And in hope that you would come here
Yester-eue the Lady * *Summer*,
She inuited to a Banquet:
But (in sooth) I can you thanke yet,
That you could so well deceiue her
Of the pride which gan vp-heaue her:
And (by this) would so haue blowne her,
As no wood-god should haue known her.

* For shee
was ex-
pected
there on
Midsum-
mer day
at night,
but came
not till
the day
following.

Heere he skipped into the Wood.

ELFB. Mistres, this is onely spight:
For you would not yester-night
Kisse him in the Cock-shout light:

And came againe,

SATIRE.

By Pan, and thou hast hit it right.

There they layd hould on him, and nipt him;

FAERY.

Fairies, pinch him black and blew,
Now you haue him make him rue;

SATIRE.

O, hold, *Mab*: I sue.

ELFB. Nay, the Deuill shall haue his due.

*There hee ran quite away and left them in a confusion
while the Faery began againe,*

FAE.

SATIRE.

Pardon Lady this wild straine,
Common with the *Sylvan* traine.
That do skip about this plaine:
Elues, apply your Gyre againe.

And whilst some do hop the ring,
Some shall play, and some shall sing,
Weele expresse in euery thing,
* *Oranas* well-comming.

Quasi Or-
oni Anna.

SONG.

This is shee,
This is shee,
In whose world of Grace
Every Season, Person, Place,
That receiue her, happy be,
For with no lesse,
Then * a Kingdomes happinesse,
Doth shee priuate & Larks blesse,
And ours above the rest:
By how much we deserue it least.

* Bringing
with her
the Prince,
which is
the greater
felicitie of
Kingdoms.
For home
holds.

Long live *Diana*
To exceed (whom shee succeeds) our late *Diana*.

FAREWELL
Madame, now an end to make,
Deigne a simple giust to take:

Only for the Faeries sake,
 Who about you still shall wake:
 Tis done only to supply,
 His suspected courtesy,
 Who (since *Thamyræ* did dye)
 Hath not brookt a Ladyes eye,

Nor allow'd about his place,
 Any of the female race.

Only we are free to trace
 All his grounds, as he to chase.

For which Bountie to vs lent,
 Of him vnknowledgde, or vsent,

*A Jewell
 was giuen
 her.

We prepar'd this * *Complement*,
 And as farre from cheape intent,

In particular to feede,
 Any hope that should succede.
 Or our glory by the deed,
 As your selfe are from the need.

Vtter not, we you implore,
 Who did giue it, nor wherefore,
 And when euer you restore
 Your selfe to vs, you shall haue more.

Highest, happiest Queene farewell,
 But beware you do not tell.

Here

*Here the Faeries hopt away in a fantastique dounce,
when on a sodaine the Satyre discovered himselfe
againe and came forth.*

SATYRE.

Not tell? Haha, I could smile,
At this old, and toothlesse wile.
Lady, I haue beene no sleeper,
Shes belies the noble Sleeper.
Say, that heere he like the Groues:
And pursue no forraine Loues,
Is he therefore to be deemed,
Rude, or sauadge: or esteemed,
But a forry Entertainer,
Cause he is no common strainer:
After painted Nimphes for sauors,
Or that in his Garbe he sauors
Little of the nicety,
In the spruce Courtiery;
As the Rosary of kisses,
With the oath that neuer misses,
This, *Beleeue me on the brest,*
And then telling some mans iest,
Thinking to preferre his wit,
Equall with his suite by it,
I meane his Clothes: No, no, no,
Here doth no such humor flow.
He can neither bribe a grace,

B

Not

Nor encounter my Lords face
 With a pliant smile, and flatter,
 Though this lately were some matter
 To the making of a Courtier.
 Now he hopes he shall resort there,
 Safer, and with more allowance,
 Since a hand hath gouernance,
 That hath giuen those Customes chafe,
 And hath brought his owne in place.
 O that now a with could bring,
 The God-like person of a King,
 Then should euen Enule finde,
 Cause of wonder at the minde
 Of our Wood-man: But loe where
 His Kingly Image doth appeare,
 And is all this while neglected:
 Pardon (Lord) you are respected
 Deepe as is the Keepers hart,
 And as deepe in euery part.
 See, for instance where he sends
 His Sonne, his Heire; who humbly bends
 Lowe, as is his Fathers earth,
 To the wombe that gaue you birth:
 So he was directed first.
 Next to you, of whome the thirst
 Of seeing takes away the vse
 Of that part, should plead excuse
 For his boldnesse, which is lesse

Here the
 Satyre
 fetcht out
 of the
 Wood, the
 Lord Spe-
 cers eldest
 sonne at-
 tirde and
 appointed
 like a
 Huntsman.

By

9
By his comlie shamfastnesse.
Rise vp Sir, I will betray,
All I thinke you haue to say;
That your Father giues you here,
(Freely as to him you were)
To the seruice of this Prince:
And with you these Instruments
Of his wilde and Syden trade,
Better not *Adieu* had.
The Bow was *Phaebus*, and the horne,
By *Orion* often worne:
The Dog of *Sparta* breed, and good,
As can ring within a Wood:
Thence his name is: you shall trye
How he hunteth instantly.
But perhaps the Queene your mother,
Rather doth affect some other
Sport, as coursing: we will proue
Which her Highnesse most doth loue.
Satyres let the Woods resound,
They shall haue their welcome crownd,
With a brace of Bucks to ground.

At that, the whole Wood and place resounded with the
noise of Cornets, Hornes, and other Hunting Mu-
sique, and a brace of choyse Deere put out, and as for-
tunately killed, as they were meant to be: then in the
sight of her Maiestie.

This was the first Nightes shew. Where the next day being Sunday, she rested, and on Monday, till after dinner; where there was a speech suddenly thought on, to induce a Morrise of the Clownes therabout, who most officiously presented themselves, but by reason of the throng of the Countrey that came in, their Speaker could not be heard, who was in the person of No-body, to deliver this following speech and attired in a paire of Breeches which were made to come up to his neck, with his armes out at his pockets, and a Cap drowning his face.

If my outside moue your Laughter,
Pray loue, my inside be thereafter.

Queene, Prince, Duke, Earles,
Countesses; you courtly Pearles:

(And, I hope no mortall sinne,

If I put lesse Ladyes in)

Faire saluted bee you all.

At this time it doth befall,

We are the Huisher to a Morrise,

(A kind of Masque) whereof good store is

In the Countrey hereabout,

But this, the choise of all the rout.

Who because that no man sent them,

Haue got No-body to present them.

These are Things haue no suspicion

Of their ill-doing: nor Ambition

Of

Of their well: but as the Pipe
 Shall inspire them, meane to skip.
 They come to see, and to bee seene,
 And though they dance afore the Queene,
 Ther's none of these doth hope to come by
 Wealth, to build another *Holmby*.
 All those dauncing dayes are done,
 Men must now haue more then one
 Grace, to build their fortunes on,
 Else our soules would sure haue gone,
 All by this time to our feete.
 I not deny where Graces meete
 In a man, that quality
 Is a gracefull Property:
 But when dauncing is his best,
 (Bethrew me) I suspect the rest.
 But I am *No-body*, and my Breath
 (Soone as it is borne) hath death.
 Come on Clownes forake your dumps,
 And bestir your Hobnail stumps,
 Do your worst, Ile undertake,
 Not a Ierke you haue shall make
 Any Lady here in Love.
 Perhaps your Foole, or so, may mone
 Some Ladies woman with a Trick,
 And vpon it she may pick
 A paire of reuelling legs or two,
 Out of you with much adoe.

B

But

But see the Hobby-horse is forgot.
 Foole it must bee your lot,
 To supplie his want with faces
 And some other Buffon graces
 You know how; Piper playe,
 And let no body hence away.

*There was also another parting speech, which was to
 haue been presented in the person of a youth, and accom-
 pained with diuerse Gentlemens younger sonnes of the
 Countrey, but by reason of the Multitudinous presse,
 was also hindered. And which wee haue here adioyned.*

ANd will you then *Mirror of Queens* depart?
 Shall nothing stay you? not my Masters heart
 That pants to leede the comfort of your light,
 And see his Day ere it be old grow Night?
 You are a Goddesse, and your will be done;
 Yet this our last hope is, that as the Sunne
 Cheares objects far remou'd, as well as neare,
 So where soe're you shine, you'le sparkle here.
 And you deare Lord, on whome my conctous eye
 Doth feede it selfe but cannot satisfie,
 O shoote vp fast in spirit, as in yeares;
 That when vpon her head proud *Europe* weares
 Her stateliest tire, you may appeare thereon
 The richest Gem without a paragon.
 Shine bright and fixed as the *Arctick* starre:

And

And when slow Time hath made you fit for war,
 Looke over the strict Ocean, and thinke where
 You may but leade vs forth, that grow vp here
 Against a day, when our officious swords
 Shall speake our action better then our words.
 Till then, all good euent conspire to crowne
 Your Parents hopes, our zeale, and your renowne.
 Peace, vsher now your steps, and where you come,
 Be Enuie still stroke blind, and Flattery dumbe.

*Thus much (which was the least of the Entertainment
 in respect of the reality, abundance, delicacie, and order of
 all things else) to doe that seruiceable right, to his noble
 Friend, which his affection owes, and his Lordships merit
 may challenge, the Author hath suffered to come out, and
 encounter Censure: and not here vnnecessarily adioyned,
 being performed to the same Queene & Prince; who
 were no little part of these more labor and triumphall
 shewes. And to whose greatest part, he knowes the Ho. L.
 (had he beene so blest as to haue scene him at his Lodge)
 would haue stretcht in obseruance, though he could not in
 Loue or zeale.*

FINIS.

[The page contains faint, illegible text, likely bleed-through from the reverse side. A circular library stamp is visible at the top center.]

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